



MEDIA RELEASE – 25 MARCH 2008

FIRST GRANT ROUND ANNOUNCED

Musical points of departure, arrival and the space between.

From Karratha to Canberra - Darwin to Hobart, **Sound Travellers** is pleased to announce our first round of funding with tours that cover every state and territory of this wide brown land. Between June and November 2008, Australia will be treated to some of the most exciting new sounds the artists of this country have to offer.

Sound Travellers is a new project funded by the Australia Council's Music Board to support individuals and small to medium sized organizations in the promotion and national touring of sound art/electonica, improvised jazz and contemporary classical music.

The artists that will be touring through the second half of the year represent every state and will be travelling the length and breadth of the country, plus many of the places in between. A total of 13 tours, over 60 artists and more than a few roadtrips and flights with over 50,000 kilometres to be travelled, **Sound Travellers** is helping these musical journeys come to a place near you

Artist/s	Tour Name	Summary
Jim Denley, Ben Byrne, Natasha Anderson, Amanda Stewart, Dale Gorfinkel, Robbie Avenaim (NSW)	Metalog, Junk	The creation of 'Meta' instruments and a metaband. Exploring electro acoustic sound.
Ensemble Offspring (NSW)	Yokahama	A production incorporating live music and experimental film.
Lawrence English, Nat Bates, Alex White & Jacques Soddell & others (various states)	Liquid Architecture 9	Australia's premier sound-arts festival, in a sense-specific feast for the ears.
Mace Francis Orchestra (WA)		"Lyrical, beautifully-textured, unrushed..." Doug Spencer – Weekend Planet
Tom Hall (QLD)	Sight Beyond	An ongoing exploration into place, space and time focusing on the sounds of Brisbane's iconic Story Bridge
IHOS (TAS)	Prayer Bells	New vocal work, drawing on choral traditions of Orthodox devotional music. Eight male voices, digital effects and hand crafted bells.
Alex Masso & Peter Farrar (NSW)		Members of the Splinter orchestra with a jazz background, blurring the boundaries with exploratory improvised music.
Misinterpretato – Sean Foran, John Parker, Pat Marchisella (QLD)	Variations tour	One of Australia's most inventive contemporary music ensembles. Expanding the capacities of the classic piano/bass/drums combination with elements of the avant-garde.
Colin Offord (QLD) – presented by TURA, WA	Colin Offord	Singer, composer, multi-instrumentalists and inventor of original instruments.
Jon Tjhia and Alex Nosek (VIC)	ii	Traditional acoustic & electronic instruments, found objects diffused into abstract forms.
Greg Taw, Adam Trainer (WA)	Ghost of 29 Megacycles	Experimental and improvised music.
Room 40 – various artists (QLD)	Open Frame	Open Frame focuses on the intersections of sound, music, media and discrete listening.
Way Out West – Peter Knight, Paul Williamson, Dung Nguyen, Ray Pereira, Howard Cairns, Dave Beck (VIC)	Old Grooves for New Streets	A unique and alluring sound that blends Vietnamese and African influences with jazz in a surprising and vibrant manner.

Also coming to keep you up to date with the tours, is the Sound Travellers gig guide. Register now to stay in touch at www.soundtravellers.com.au





Sound Travellers is a project initiated by the Australia Council and produced by a partnership between Performing Lines and Ceres Solutions.

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